

Strand 1: Art Nouveau Cities: between cosmopolitanism and local tradition

Definitive abstract for paper presentation at the *coupDefouet* International Congress

Art nouveau in Verona? A critical assement

These article aims to be a very first approach to an issue that local critics has been avoiding for a long time: do an *art nouveau* architecture really exist in Verona, Italy? While highlighting the ambiguity of many architectural samples in this provincial but pivotal town, we do focus on the excellence of some private building as well as on the possibility that a deeper studies (for example, on the interior design, the temporary pavilion for the 1900 Verona exhibition, the works by Aldo Goldschmidt and Alfonso Modonesi) could open. Reinforced by the coherence of a group of painters and decorators like Felice Casorati and Attilio and Guido Trentini, which follow during few year a common *art nouveau* aesthetics, we claim the absolute need for a detailed analysis on the contemporary architectural results, in search of a convincing parallelism that may likely reaffirm the presence of *art nouveau* in the city of Scaligeri.

Key words: Art Nouveau / Liberty, Verona, Borgo Trento, Ettore Fagioli, Aldo Goldschmidt, Alfonso Modonesi, Felice Casorati, Attilio Trentini, Guido Trentini

Art Nouveau a Verona? Una valoració crítica

Aquest article vol ser una primera aproximació sobre una qüestió que els crítics locals van evitar per molt de temps: existeix una arquitectura *art nouveau* a Verona? Subratllant les ambigüitats de moltes de les arquitectures d'aquesta ciutat provincial i alhora rellevant, ens centrem en la importància d'alguna arquitectura privada i també en les possibilitats que un estudi més aprofundit (per exemple, sobre el disseny d'interiors, els pavellons temporals per l'Exposició de l'any 1900 o les obres d'Aldo Goldschmidt i Alfonso Modonesi) podria obrir. Recolzats per la coherència d'un grup de pintors i decoradors com Felice Casorati i Attilio i Guido Trentini, que durant uns anys segueixen una estètica comuna de matriu *art nouveau*, insistim en la necessitat d'una anàlisi detallada de les fites arquitectòniques contemporànies a aquelles obres pictòriques, a la recerca d'un paral·lelisme convincent, que podria refermar la presència de l'*art nouveau* a la ciutat dels Scaligeri.

Paraules clau: Art Nouveau / Liberty, Verona, Borgo Trento, Ettore Fagioli, Aldo Goldschmidt, Alfonso Modonesi, Felice Casorati, Attilio Trentini, Guido Trentini

Curriculum Vitae

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Maria Barbara Marchi devotes her research on European art between the end of XIX century and the beginning of XX, with a focus on Catalan art scene. In 2011 she gained her PhD at the University of Barcelona for which she was scholar and TA, as well as member of the research group GRACMON. Since 2006 she is researcher and archivist at the Cercle Artístic de Sant Lluc in Barcelona, institution that was the subject of her PhD thesis, and where she also curated the exhibitions “Amb guants. Revistes de la biblioteca del Cercle Artístic de Sant Lluc 1893 – 1936”; “Subhasta 1959. Sant Lluc: una acció dels artistes i la burgesia per preservar un espai de catalanitat” and “Papers d’arquitectes - Arquitectes de Sant Lluc 1893-2007”. She is currently enrolled in the “Certificate for Teaching Adults Learner” at the University of California San Diego, where she was doctoral visiting student and Italian Language TA.