

Definitive abstract for paper presentation at the *coupDefouet* International Congress

THE ICONOGRAPHIC MEANING OF “THE KISS (THE LOVERS)”, BY GUSTAV KLIMT

This paper presents the result of the author research on the work “The Kiss (the lovers)” by Gustav Klimt from the perspective of iconography. For the understanding of “The Kiss” is necessary to examine several works made by the Scottish artists Charles Rennie Mackintosh and Margaret Macdonald Mackintosh. The key point is that the canvas is a personal version of the Ovidian fable of Apollo and Daphne, particularly of the moment he kisses her while she is transforming into a laurel tree.

El significado iconográfico de “El beso” (Los enamorados), de Gustav Klimt

Esta nota presenta el resultado de la investigación del autor sobre la obra “El beso (los enamorados)” de Gustav Klimt desde la perspectiva de la iconografía. Para la comprensión de “El beso” es necesario examinar varias obras de los artistas escoceses Charles Rennie Mackintosh y Margaret Macdonald Mackintosh. El aspecto clave es que el cuadro es una versión personal de la fábula ovidiana de Apolo y Dafne, particularmente del momento en que él la besa cuando se está transformando en un laurel.

Curriculum Vitae

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Born in Vinaròs (Spain) on August 11, 1964. Law degree from the University of Barcelona in 1987. Doctorate in Law from the Universitat Pompeu Fabra in 1996. Since 2005 he has been a researcher in the field of art history and design, including bentwood furniture history and modernism in several aspects. Author of the book: *El beso (los enamorados) de Gustav Klimt. Un ensayo de iconografía*, Editorial Lulu.com (print on demand), 2008, 144 pp. He has lectured on these subjects and he has organized exhibitions on modernists topics: "Landscapes with rocking chair" at the Fundació Caixa Vinaròs (2011) and "Coffees and restaurants Art nouveau" Centre Civic Can Deu, Barcelona 2012.