

Strand 2: The Historiography of Art Nouveau (looking back on the past)

Definitive abstract for paper presentation at the *coupDefouet* International Congress

Casa Bellesguard: the Link between the art of Gaudí and the European Symbolism

The study of Casa Bellesguard, a building of Antoni Gaudí erected from 1900 to 1909, shows its relation to the work of the contemporary German artist Peter Lenz, monk of the Beuron Congregation and director of its Art School, author of several paintings and frescos in European churches, and creator, within the framework of romantic thought, of a divine geometry. In Casa Bellesguard, Gaudí not only left evidence of knowing the work of Lenz in the convent of Saint Gabriel (Prague), but also he constructed it from his “aesthetic geometry”. His intention was to leave clues as to how the Temple of the Sagrada Família should be ended. With the discovery of this relation, the work of Gaudí may be better placed in the European Symbolism.

Key words: Antoni Gaudí, Casa Bellesguard, Peter Lenz, aesthetic geometry, Symbolism.

Curriculum Vitae

Carles Rius Santamaria

Name: Carles Rius Santamaria
Born: 25th January 1963, Barcelona
E-mail: riuss@telefonica.net
Education:
1993, Graduate in Philosophy and Education Sciences at the University of Barcelona.
2006, Doctor of Philosophy at the University of Barcelona.
Publications:
-“Gaudí und das deutsche Denken”, in Grenzen sind Strassen. Verbindungen zwischen der deutschen und der katalanischen Kultur, (Vol. I). Arnau Pons and Simona Skrabec (Editors). Barcelona: Institut Ramon Llull, 2007.
-“El pensamiento de la Bildung: de la mística medieval a Philipp Otto Runge”. Review Convivium, nº 23, 2010.
-“La funció de l’artista en el pensament romàntic alemany”. Comprendre. Revista catalana de filosofia, vol. 13/2, 2011.

-Schelling esencial. "El arte es la única y eterna revelación". Mataró: Editorial Montesinos, 2011.

-Gaudí i la quinta potència. La filosofia d'un art. Barcelona: Publicacions i Edicions de la Universitat de Barcelona, 2012.

Professional Activities:

-Subject The Romantic Thought, in master's degree Contemporary Thought and Classical Tradition, at the University of Barcelona